Sonata I–VI Score

Sonate da Chiesa

a Violino Solo e Violoncello o Basso Continuo AMSTERDAM 1708

Tomaso Albinoni 1671 – 1750

Published by Johan Tufvesson.

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Revision: 1.2

Preface

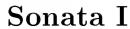
This is an edition of Tomaso Albinoni's (1671–1750) Sonate da Chiesa. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with "Opera Quarta", but the number does not correspond to Albinoni's Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni's works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs.

Sonata		F	age)
I.	D minor		1
II.	E minor		7
III.	F major		12
IV.	G minor		17
V.	G minor		24
VI.	B minor		34

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.





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Sonata II







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Sonata III



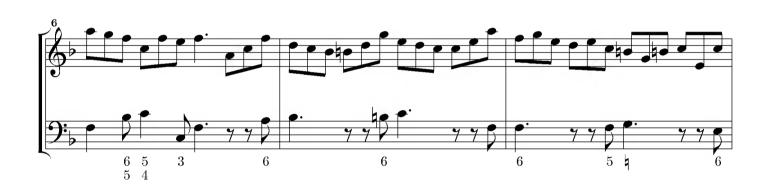


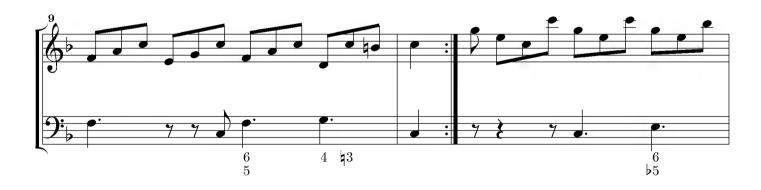
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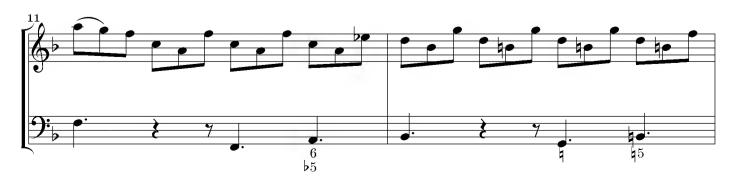














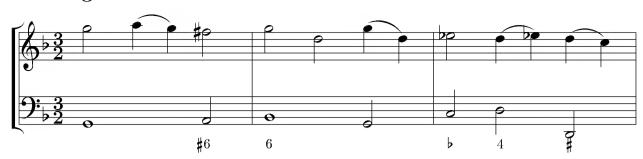
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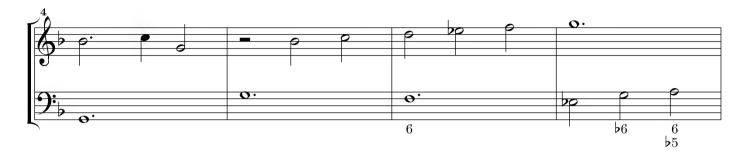
Sonata IV

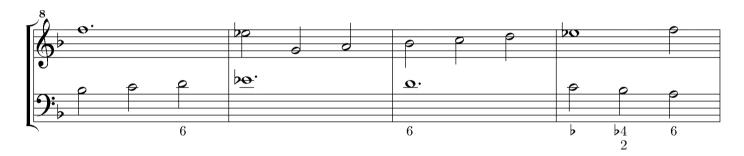


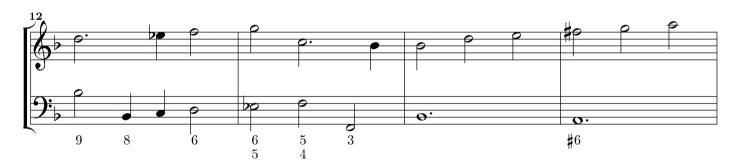


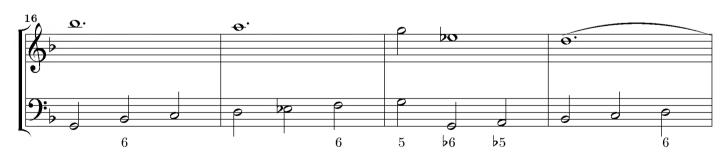
















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Sonata V



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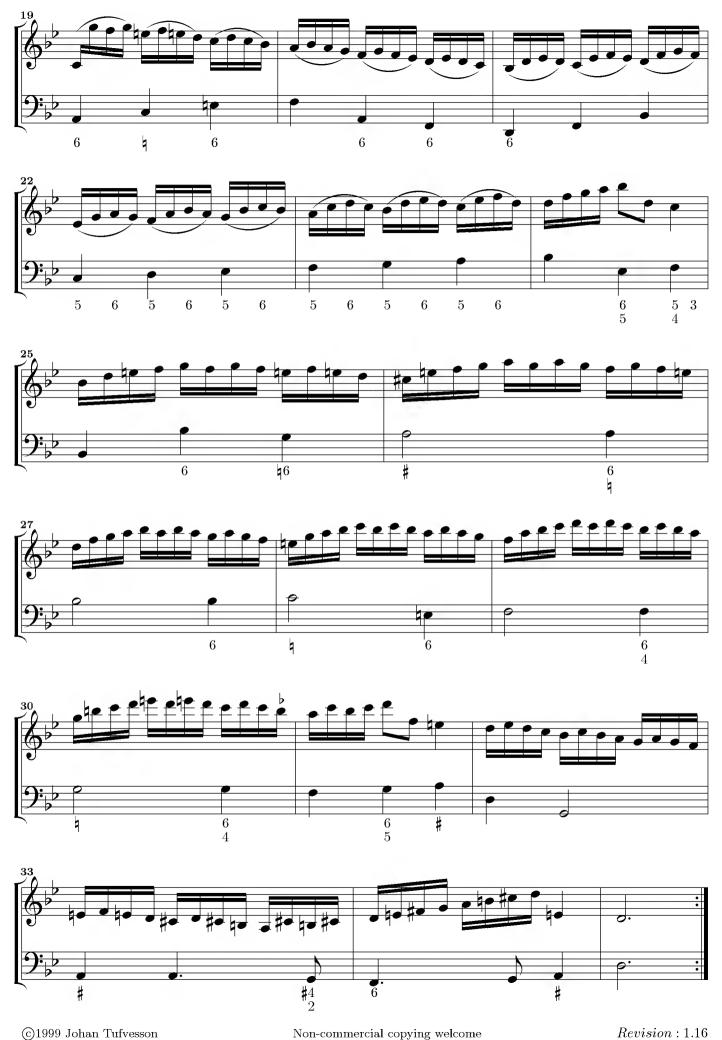


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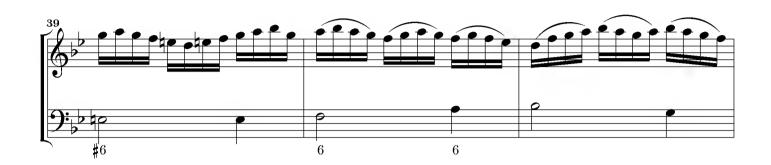


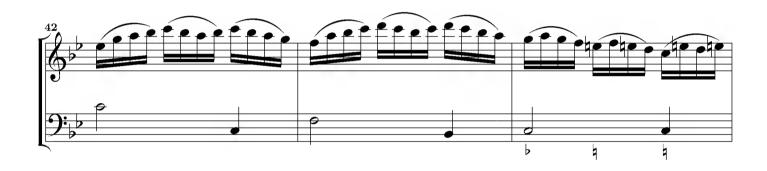




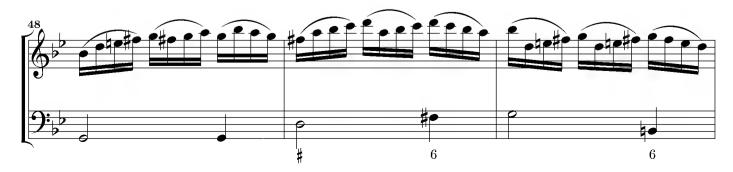
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Sonata VI





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